



September 2015

## Alice in Wonderland

4<sup>th</sup> – 7<sup>th</sup> February 2016

The Titfield Thunderbolt may have left the station for one last time, but that doesn't mean it's time to rest on our laurels. Next up is Alice in Wonderland. With the casting already completed, we will be launching straight into rehearsals on Tuesday 6<sup>th</sup> October. With Kaylee at the helm, it promises to be spectacular of a show. Here's a list of who will be playing who.

**Alice** – Katie Cherry

**White Queen** – Emily England

**Queen of Hearts** – Charlotte Robinson

**Mad Hatter** – Wayne 'Baz' Bartlett

**Knave of Hearts** – Ryan Brook

**White Rabbit** – Steven Bayman

**Dodo** – Kirsty Asad

**Dormouse** – Fiona Robson

**Tweedledum and Tweedledee** – Lydia Shorey and Sadie Cooper

**March Hare** – Andi Hardy

**Cheshire Cat** – Lisa Maxwell

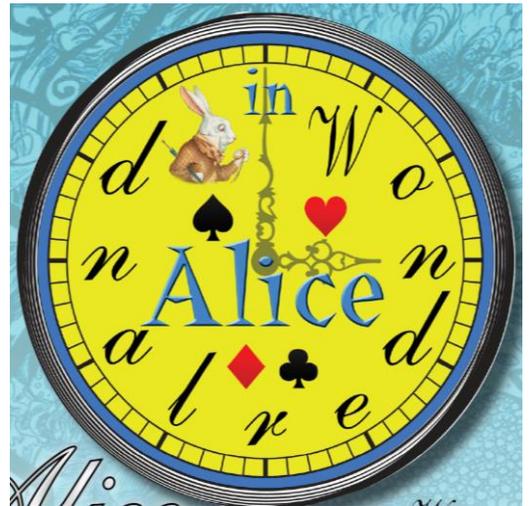
**Caterpillar** – Graham Robson

**Bandersnatch** – Nick Johnson

**Hedgehog** – Katie England

**Wonderland Flower** – Inaaya Asad

**Chorus** – Kaylee is still building the chorus so if you would like to get involved, please contact her. Here are some of those already signed up (I think) - Wendy Parry, Lauren Bradwell, Lisa Cowley, Lily McMeekan, Claire Bradwell, Katie England, Aimee Church, Inaaya Asad, Ameena Asad, Neil McBride, Graham Ball.



I know that Kaylee has got lots of ideas on how to present the show and also how to promote it – the word flashmob was mentioned! - so I'm sure we're going to have great fun getting this one off the ground. As always, every member has a role to play in the success of a show by making sure it sells well. So tell all your friends, family, colleagues, schoolmates and arch enemies to come along and see us.

### The Titfield Thunderbolt

Congratulations to everyone on a fabulous production of the Titfield Thunderbolt! It was a great week and we've had some cracking feedback from audiences and critics (well, the NODA and Heralds reps) already.

Signs are looking positive for a good financial return too. Don't you just love it when we have fun all through rehearsals, we put on a brilliant show that the audience seem to like and even make a small profit. It makes it all seem worthwhile.

I know I'm biased, but "Hoorah for Mr Robson!"

**STOP PRESS!** We're wondering whether or not to enter next year's Lighthorne Drama Festival. Again it falls within a week or so of our Spring production and we are aware that it puts a lot of pressure on everyone to run two shows at the same time. So what do you think? Are there any willing folks out there who would like to take this project forward? Please let me know by the end of October if you are interested. We have to make a final commitment in the new year so there is plenty of time to talk it over and find a suitable play.

### RSC Workshops

Some time ago we were contacted by Roger Ganner, local amateur actor who has performed with many of the Stratford groups, as he was in discussions with the RSC regarding how they might support local theatre.

Well, they have come up trumps and are now in a position to offer a lighting workshop for members of amateur groups in January 2016.

See the last page of this newsletter for the full details from Roger and contact him direct by 9<sup>th</sup> Oct if you would like to attend.

### Second Thoughts Quiz

Feeling brainy? Fancy fish and chips? Want to contribute to the Shakespeare Hospice?

Then this is the event for you. Second Thoughts are holding a charity quiz night at The View **this Friday, 2<sup>nd</sup> October**, 7.30pm for an 8.00pm kick off.

Teams of 4; £7.50 a head including your supper; all proceeds in aid of the Shakespeare Hospice.

Contact Ian McLean **NOW** on 07734 746276 to secure your place.

### Other News

#### Christmas Meal

We have booked to go to the Golden Cross at Ardens Grafton for our Christmas meal on Friday 11<sup>th</sup> December. We went there a couple years ago and had really good feedback. The price will be around £20 a head. Menu details to follow. Get the date on your calendar and let Neil McBride ([neilperth2@gmail.com](mailto:neilperth2@gmail.com)) know if you would like to book a place and give him your £10 as a deposit.

#### 2016

We are getting ever closer to revealing our plans for 2016. Kevin Hand has agreed to direct for us at the Bear Pit in May and Becky Alun-Jones has signed up for the September slot. Kevin is currently looking for a suitable play and we are working with Becky to make a final decision for the Autumn.

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*Why not tear this bit off and stick it on your fridge?*

<p><i>Your "boozy but happy" committee consists of:</i></p> <p><i>Fiona Robson Carlyne McHugh Andy Jepson Caroline Adams Graham Robson Jacqui Lindsay Kaylee Holt Lynda Jepson Neil McBride</i></p>	<p><b>Dates for your diary:</b></p> <p>Friday 2<sup>nd</sup> October</p> <p>Tuesday 6<sup>th</sup> October</p> <p>Friday 9<sup>th</sup> October</p> <p>Friday 11<sup>th</sup> December</p> <p>Sunday 10<sup>th</sup> January 2016</p> <p>W/c 31<sup>st</sup> January 2016</p>	<p>Second Thoughts Charity Quiz at The View</p> <p>Rehearsals begin for Alice in Wonderland</p> <p>Deadline to book lighting workshop with RSC via Roger Ganner</p> <p>Christmas meal</p> <p>RSC lighting workshop</p> <p>Alice in Wonderland</p>
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## RSC Workshops to Support Local Theatre

Message from Roger Ganner

Dear Colleagues,

Firstly please accept my apologies for the lack of communications regarding the workshops organised with the RSC. I hope that you can appreciate that the RSC teams have been extremely busy with all the work associated with The Dream 16: A play for the Nation over the last twelve months and hence this has taken a back burner.

However, I am now delighted to inform you that the RSC have agreed to run a lighting workshop on Sunday 10<sup>th</sup> January 2016 in the Swan Theatre.

Since it is expected that there will be an array of knowledge and experience it is intended to split the day into two sessions:

- Morning – aimed at a starter level with no or limited experience covering such areas as lighting types, lighting control box etc. Lighting technician
- Afternoon – Lighting design aimed for those with some experience covering lighting plots etc.

They will be run as two separate events but that does not mean that you cannot attend both. Indeed the morning session may be a good refresher.

It is planned that the sessions will last for about 2 hours.

Dependent upon demand we would look to have 10 – 15 places on each workshop but this could be expanded if there is a great demand but it would mean that less can be covered so ideally we are looking to keep it manageable at 10-15.

The morning start is planned for 10:00 and the afternoon at 13:30 (these will be confirmed in due course and may alter slightly)

There will be a small charge involved which will be set when we know numbers but it should be £10 or possibly a little less. This is primarily to cover the staff cost associated with working on a weekend.

The point is that the RSC have kindly agreed that it is charged @ cost.

At this stage I would like to know a rough idea of numbers by 9 Oct and then a full commitment and payment up front by the end of November to guarantee a place. It will be on a first come first served basis.

Further good news is that there is also planned to be a sound workshop and it is hoped that this can be run before Christmas on the same principles as the lighting one. We are also looking for a stage management one. If these are well supported we would also look to expand this further to props, costumes etc. and maybe even look at some discussion opportunities in production management as well.

This is a great opportunity so please let me know if you would like to attend the 10<sup>th</sup> January and I will get back to you with more details as and when we have them.

Regards

Roger Ganner

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