



July 2015

The Titfield Thunderbolt

24th – 26th September 2015
Stratford ArtsHouse

Things continue to progress well with rehearsals for the Titfield Thunderbolt. Well done to those of you who are already learning your lines.

Behind the scenes, the technical side of things is coming together too, with David Neale and Ade Adamson on board to help out with building items for the set.

Once Andy Beach is back from his European road trip, he will get the great marketing machine into action, so look out for his tweets and Facebook messages and make sure you share them with your friends. There will also be some new flyers available down at the Studio soon, so pop along to rehearsal to say hi and pick up a bundle.



The costs for this show will be much higher than the last one as we are back at the ArtsHouse so selling tickets is more important than ever. They are already available (and selling!) via the ArtsHouse website and on the usual phone number – 01789 207100. Book early to avoid disappointment and to keep your committee from having a nervous breakdown!

<http://stratfordartshouse.co.uk/whats-on/page/2/>

Bits and Pieces

Agatha Crusty Video

This has now been rescheduled for Friday 31st July, to be screened at the View. We've struggled to find a date that several people can make, let alone the whole cast, so apologies if you can't make it.

Head for the View at 6.30pm to order your food and we'll start the film at 6.45pm.

We'll also be celebrating the fact that the show made a terrific profit - £1500! All down to brilliant ticket sales and the reasonable rental price for the Bear Pit Theatre. Well done to one and all!

2016

Looking ahead to next year, we have Alice in Wonderland lined up as our family show at the ArtsHouse in early February, and our thoughts are now turning to the rest of the year.

Following on from our success at the Bear Pit, we have booked to go there in May and September next year. We have Becky Alun-Jones in line to direct in September, (she's still looking at plays), but we don't have a firm plan for a director in the Spring. We would like to do a farce or a good comedy so if directing is your thing, please let one of the committee know.

Alice in Wonderland

A message from the Director, Kaylee Holt

4th – 7th February 2016



Hello everyone,

I thought I'd send out a message to let people know of some upcoming audition dates for Alice in Wonderland. I have written a script based on Alice, although it is set when she's older, much like the Tim Burton version rather than Disney. I am also directing this show and am looking forward to working with as many of you as possible!

This show relies on there being a large cast; there's 15 principal characters, but also those that would be in the 'chorus' would have several lines to learn and different roles to play too! There will be 10 musical numbers as well, some of which will be solos - therefore as well as doing read-throughs, I'm also holding singing auditions for those interested in the 4 soloist parts. **You need only come to the singing auditions if you are interested in playing Alice, Queen of Hearts, White Queen or Knave of Hearts.** I will be asking that those interested in these parts will sing the songs that will be their solos in the actual show – I would like to see whose voice works best with each song.

Alice solo – Flashlight by Jessie J

White Queen solo – Be Still by The Fray

Red Queen solo – That's What Friends Are For – by Dionne Warwick and/or It's My Life by Bon Jovi

Knave solo – A Thousand Years by Christina Perri and Steve Kazez (male vocal part only.)

Wonderful pianist, Steve Bird, will be there on the day to accompany you!

Read-throughs/singing auditions will all be held at the Phoenix Studio (behind the Tramway on Shipston Road.)

1st read-through: Sunday 9th August at 3pm.

Singing auditions: Sunday 16th August at 3pm.

2nd read-through: Sunday 30th August at 3pm.

All will expect to finish around 5/6pm-ish.

The show itself will go on at the Artshouse, 4th-7th February (2016) evening performances, plus matinees on the weekend days. I will set two rehearsals a week which will start from the beginning of October.

Hope to see you soon, Kaylee.

Why not tear this bit off and stick it on your fridge?

<p><i>Your "attractive and bouncy" committee consists of:</i></p> <p><i>Fiona Robson Carlyne McHugh Andy Jepson Caroline Adams Graham Robson Jacqui Lindsay Kaylee Holt Lynda Jepson Neil McBride</i></p>	<p>Dates for your diary:</p> <p>Friday 31st July</p> <p>Sunday 9th August Sunday 30th August</p> <p>Sunday 16th August</p> <p>Saturday 5th September</p> <p>W/c 20th September</p> <p>W/c 31st January 2016</p>	 <p>Agatha Crusty video at The View at 6.30pm</p> <p>Alice in Wonderland readings at 3.00pm</p> <p>Alice singing auditions at 3.00pm</p> <p>Trip on the Toddington Steam Railway</p> <p>The Titfield Thunderbolt</p> <p>Alice in Wonderland</p>
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